

PARENT SYLLABUS

PERFORMING ARTS & WORK-EXPERIENCE CLASS IX 2023 -2024

Month	Vocal Music	Instrumental Music	Dance	Visual Arts	नाट्य मंच	Computers- Work Experience
April and May	 Classification of Swaras Discuss about Thaat & Raag Alankars # Distinguish between musical notes Rabindra sangeet: Pagli Hawa Badraya Din # Accent Taal: Kaharwa Practice: National Song, Gayatri Mantra, School Prayer, English Prayer, School Song, National Anthem 	 Knowledge about Fusion Music Acquisition of theoretical knowledge Learning percussion instruments like maracas, tambourine etc. Beats of Indian National Anthem, Vande Matram, we shall overcome/Hum Honge Kamyab, Sare Jahan Se Achcha etc. Playing songs according to the theory Ability to compose own songs. Identification of different percussion instruments. 	 Tatkar' with some new footwork of kathak, like-(takite takite ghene). All basic movements & 'bols' of kathak New 'tihai' of kathak. One dance with the song of Tagore (Prathama Aadi Tabo Shakti). 	Topic – Composition Sub topic- My happy world through my lenses Colour medium-Mix media	Introduction - breaking the ice with theatre (अपरिचित वातावरण में एक- दूसरे के साथ अधिक सहज महसूस कराना) -Elements of Theatre (रंगमंच के तत्व) - मूक अभिनय (mime with proper expressions) - Theatre games -असली और नक़ली अभिनय में अंतर- नाटक के माध्यम से (difference between real and fake acting) - one act play (एकांकी नाटक हाव- भाव सहित)	Introduction to IoT 1. Introduction to Internet of Things (IoT), Why IoT? How is IoT changing the world? Industrial applications of IoT, Future of IoT, How IoT helps in daily life. 2. System components of IoT Basics of Electronics o Resistor o Diodes o Switches The Local Network/Sensor network, The internet and how it works with IoT, The cloud server.

